



The Vučedol Dove stands as a synonym for peace and life continuity along with its crown - Vučedol Culture Museum.



Vučedol Culture Museum is situated at the foot of its archaeological site, 5 km downstream from Vukovar, on the right side of the the Danube river. Vučedol is one of the most prominent European archaeological sites. Its content is presented in a unique display devoted to a prehistoric cultural phenomenon – a civilization flourishing in the third millenium BC. The culture is contemporary and equal in significance to the Egyptian, Mesopotamian and Chinese civilizations. As its centre, Vučedol can rightfully be called the European Troy. This culture (3000 - 2500 BC) spread from its original home space across of today's 13 European countries.

Vukovar is still a town of contrast, but it strides steadily on out of the dark. There is yet more about this town than you have been shown here, but it will wait for a keen eye to be discovered.



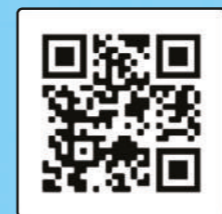
- Info center
- Rekreacijski park
- Restoran
- Trgovina
- Benzinska stanica
- Tznica
- Info center
- Rekreacijski park
- Restoran
- Trgovina
- Benzinska stanica
- Tznica

- Market
- Gas station
- Open market
- Autobusni kolodvor
- Izletni brodovi
- Biciklistička staza
- Hospital
- Bohinja
- Bus station
- Boat trips
- Cycle route "Eurovelo6"
- Krankenhaus



Turistička zajednica grada Vukovara
Vukovar Tourist Board
 Tourismusverband der Stadt Vukovar
 Ured / Office: J.J. Strossmayera 15., 32000 VUKOVAR
 Tel. ++385 (0)32 442 889
 Web: www.turizamvukovar.hr
 FB: Visit Vukovar
 IG: Visit_Vukovar
 Youtube: Visit Vukovar
 Email: info@turizamvukovar.hr

VUKOVAR
City in your hand



Welcome to
VUKOVAR

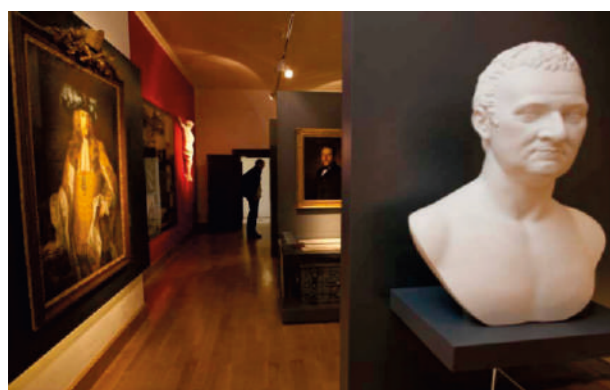


Welcome to Vukovar

the town located in the north-eastern part of Croatia, at the river-mouth of the Vuka and the Danube, cradled by Slavonia and Syrmia.

Stroll its streets and see for yourself its abundant cultural legacy, historic heritage and tradition. Visiting Eltz Palace, which houses the town museum, is a must. This is where you will sense the deep connection of Vukovarians with their tradition and, at least for a moment, experience the spirit of Vukovar old times.

The museum comprises several topical sections set in 17 rooms. Visitors can get acquainted with the archaeological past of the region, the town development through history, its ethnographic legacy and tradition-bound culture. Homeland War and its chronology are presented in a multimedia show, and a special attention has been reserved for the topic „Vukovar Today - Life in Multiethnic Community“.



Eltz Palace-museum is Vukovar's unique postcard, an artist's aquarel and an identity card. Its broad promenade leans its green cheeks on the Danube, pondering over their reflection in the water.



Many other beautiful and valuable landmarks are inscribed in the traditional image of Vukovar: the building of the stagecoach Post Office, the House of Magistrate's Court, Grand Hotel and the Birth house of Nobel Prize laureate Lavoslav Ružička.

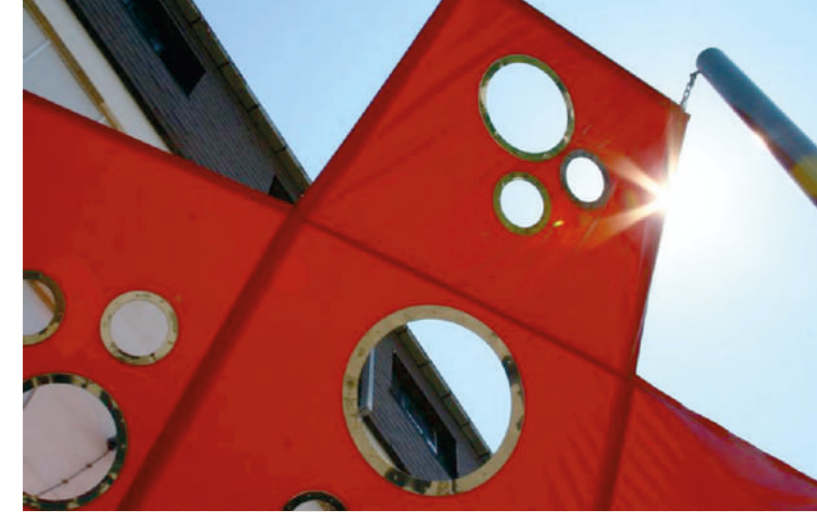
In addition, situated on the picturesque elevation with the view of the Danube, the town is dominated by the grammar school building and the Franciscan Monastery, and also by the Church of St Philip and Jakob, the latter being the most remarkable baroque building in Vukovar, and third longest church in Croatia.



One should certainly pay this church a visit, take a sightseeing tour and hear the stories of its rich Franciscan library and the protector of the town, St Bono, and then take a walk past the Bachelor Cross along the baroque town centre up to the point where the Danube is joined by the Vuka river.



This is exactly the spot where a white cross has been erected to honour the fallen for the Croatian freedom. It stands as a memorial, but also as a warning.



Vukovar Memorial is a whole to be seen in one breath: the Place of Memory - Vukovar Hospital 1991, the Memorial Centre and Ovcara Mass Grave, the Homeland War Memorial Cemetery, and the Memorial Centre located at the 204th Brigade's Vukovar Barracks. The entire theme has been entitled Vukovar Nocturno. It is a story of love and bravery, of strength and suffering, of human dignity and the triumph of life.

More than 900 projectiles were fired at the Water Tower, the highest and most prominent structure in Vukovar, and 640 hit their target, but the Tower, the place where it all begins and ends, stood proud and refused to fall...

A landmark and a monument, the Water Tower stands proud and tall today, guarding the memory of its glorious past and of people's courage, in spite of all its wounds and everything it has suffered.

As nothing in life runs in a straight line, and joy and sorrow, laughter and tears, ups and downs, are inextricably intertwined, the same works for Vukovar. The town did meet its Calvary, but this experience did not break its spirit. The past may have left it its bleak Nocturno, its blend of pride and sorrow, yet Vukovar keeps turning towards light. It still has its rivers of Danube and Vuka, its leisure spots of Vucedol and Adica, its renowned people and architectural contour, its attractions and gastronomy.

